

RICHARD HOWELL

lighting designer

Phone: 07815 515 001 **D.O.B:** 2nd April 1985
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Address: not available on internet version of cv

Training:

Guildhall School of Music and Drama (Graduated 2006)

Lighting Design:

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|--|--|--|
| - <i>The Collector</i> | Underbelly, Edinburgh (2007) | <i>Dir. Ben Caplan</i> |
| - <i>Much Ado About Nothing</i> | Ripley Castle (2007) | <i>Dir. Lucy Kerbel</i> |
| - <i>The Bald Prima Donna</i> | The Etcetera Theatre (2007) | <i>Dir. Hanna Berrigan</i> |
| - <i>The Four Seasons</i> | Arcola Theatre (2007) | <i>Dir. James Copp</i> |
| - <i>The Death of Cool</i> | Tristan Bates Theatre (2007) | <i>Dir. Michael Longhurst</i> |
| - <i>The Tempest and Macbeth</i> | Double Bill at the Bridewell Theatre (2006) | <i>Dir. Patsy Rodenburg & Brigid Larmour</i> |
| - <i>The Ho-Ho Club</i> | Kings Head Theatre (2006) | <i>Dir. Karl Howman</i> |
| - <i>The Tempest</i> | Swan Theatre, RSC
Guildhall Production (2006) | <i>Dir. Patsy Rodenburg</i> |
| - <i>Hedda Gabler</i> | Hill Street Theatre, Edinburgh (2006) | <i>Dir. Christian Winkler</i> |
| - <i>The Man of the Future is Dead</i> | Hill Street Theatre, Edinburgh (2006) | <i>Dir. Lucy Skilbeck</i> |
| - <i>Mixed Company Repertoire</i> | Three-fortyone Dances at the Royal Academy of Dance (2006) | <i>Dir. Kathrina Farrugia</i> |
| - <i>Mythomania</i> | The Rosemary Branch Theatre (2006) | <i>Dir. Hanna Berrigan</i> |
| - <i>The Walpole Orange</i> | Regents Park Open Air Theatre, Studio (2006) | <i>Dir. Laura Baggaley</i> |
| - <i>Anatol</i> | Arcola Theatre (2006) | <i>Dir. Thomas Hescott</i> |
| - <i>Opera Scenes</i> | Guildhall School (2006) | <i>Dir. Matthew White</i> |
| - <i>Twelfth Night</i> | Guildhall School (2005) | <i>Dir. Chris Luscombe</i> |

I am also a regular lighting designer for '*The Miniaturists*' at the Arcola theatre and the **Royal Academy of Dance summer workshops.**

Assistant Lighting Design:

- **Sweeney Todd** Royal Festival Hall (2007) **LD. Ben Ormerod**
- **Macbeth** Swan Theatre, Stratford (2007) **LD. Ben Ormerod**
- **Senora Carrar's Rifles** Clare Studio, Young Vic Theatre (2007) **LD. Emma Chapman**
- **Musical of Musicals** King's Head Theatre (2006) **LD. Emma Chapman**
- **Lysistrata** Arcola Theatre (2006) **LD. David Holmes**
- **Stallerhof** The Southwark Playhouse (2006) **LD. David Holmes**

Theatre Electrics Work:

- **The Venue** Programmer for *The Vegemite Tales* with lighting designer David Holmes (2007)
- **Trafalgar Studio 1** Programmer and electrician for *The Dumb Waiter* with lighting designer Simon Mills (2007)
- **Trafalgar Studio 2** Production Electrician for *Bash* with lighting designer Emma Chapman (2007)
- **Old Vic Theatre** Lighting Board Operator (2006)
- **National Theatre Studio** Lighting supervisor for a director's week with Roisin McBrinn (2005)
- **Donmar Warehouse** Original followspot operator on *Grand Hotel* (2004/5)
- **Queen's Theatre** Followspot operator on *Les Miserables* (2004/5)
- **Derby Playhouse** Followspot operator and casual electrician (2003/4/5)

I have also worked as an electrician at the Donmar Warehouse, Barbican Centre, Royal Albert Hall, Young Vic Theatre and the Old Vic Theatre.

Other Information:

During 2005 and 2006 I shadowed the lighting designers **Paule Constable, Rick Fisher and Hugh Vanstone.**

I was awarded the runner up prize in the 2006 **ALD Michael Northen Bursary** for my lighting design for *Twelfth Night.*

I have a strong working knowledge of **Strand 500 series** lighting desks and **VectorWorks** drawing software.

Referees:

Paule Constable

Freelance Lighting Designer

Tel: 07976 247 542

David Plater

Chief Electrician
Donmar Warehouse Theatre

Tel: 0207 438 9220